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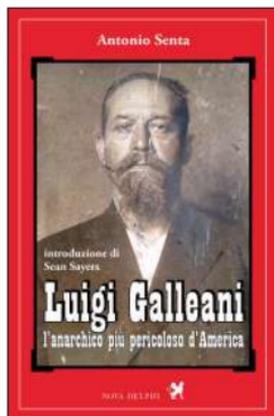
Nova Delphi Libri

Nova Delphi Libri is an independent publishing house whose purpose is both cultural and political: by publishing books which are able to stimulate thoughts, we aim to create resistance against the dominant way of thinking and try to fight the cultural homogeneity. This is undoubtedly an ambitious task, but we keep concentrating our efforts and our work in this direction.

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ANTONIO SENTA

NEW RELEASE

Luigi Galleani,
l'anarchico più pericoloso d'America
Luigi Galleani,
the most dangerous Anarchist of America

Pages: 300

Publication date: May 2018

Biographies and personalities

Luigi Galleani has been the reference point for the Italian Anarchism in the United States for 20 years. Through his intensive activity he was able to encourage the struggle against the American Capitalist System. During the Red Scare, he was deported to Italy where, after the rise of the Italian Fascist Party, he spent his last years between prison and confinement, until his death in 1931. **With a preface by Sean Sayers.**

Antonio Senta is a researcher at the University of Trieste, he deals with historical events related to the Italian anarchist movement in the United States. With Nova Delphi Senta has curated the Italian edition of Paul Avrich's *Sacco and Vanzetti: the Anarchist Background* in 2015.

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NEW RELEASE

FEDERICO GALLO
GIANNI TARQUINI

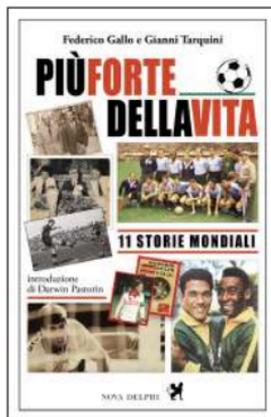
Più forte della vita.
11 storie mondiali
Stronger than Life.

11 Stories of the World Cup

Pages: 232

Publication date: May 2018

Non-fiction literature/sports



“I will write of my life as a footballer as if it were a love story”, said Ferenc Puskás after a whole life spent on the football field. His words sound as a declaration of love for a sport that has violently become part of the public imagination. This book contains 11 stories about unforgettable people and events of the history of football, which is seen here as a metaphor of our age and a mirror of human life. **With a preface by Darwin Pastoris.**

Federico Gallo and Gianni Tarquini have known each other for a long time: they met in the late 70's on a football field in the suburbs of Rome. Their lives ended up in two different paths, but the passion for football still keeps them together. They are now authors of the Italian football blog *Scalciatori*.



MASSIMO ORTALLI

Gaetano Bresci.
Tessitore, anarchico e uccisore di re
Gaetano Bresci.
Weaver, Anarchist and Kingslayer

Pages: 240

Publication date: November 2011
Biographies and personalities

“I havent killed Umberto, I’ve killed a king, I’ve killed a principle!” – Gaetano Bresci

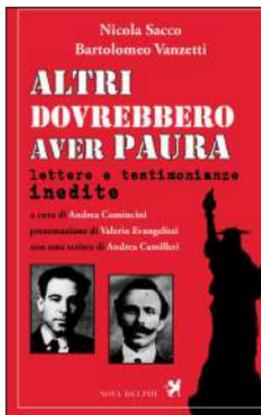
Gaetano Bresci was the anarchist who assassinated king Umberto I of Italy on July 29, 1900. He sought revenge for the massacre perpetrated by the army of General Bava Beccaris during a popular uprising in Milan. In this volume, Massimo Ortalli reconstructs the events of those days, while recalling the perpetrator’s political and personal life.

Massimo Ortalli is a columnist and essayist. He is committed to the study of liberal movements and he is one of the most influential editors of “A/Rivista Anarchica” [Italian anarchist magazine]. Ortalli is also one of the Archive Supervisors of the Italian Anarchist Federation (F.A.I.).

NICOLA SACCO
BARTOLOMEO VANZETTI

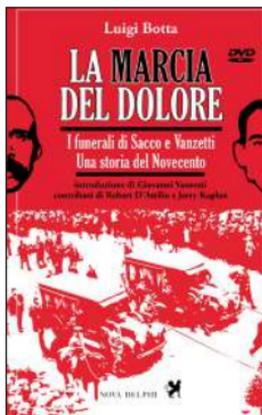
Altri dovrebbero aver paura
Lettere e testimonianze inedite
Others Should Be Scared
Unpublished Letters and Records

Pages: 272
Publication date: September 2012
Biographies and personalities



A precious collection of letters and records written by Sacco and Vanzetti, preserved in the Indiana University Lilly Library, now published for the first time. This volume accurately analyses the political thought and cultural references of the two Italian anarchists who were executed by electric chair on August 23, 1927. **The book includes a preface written by Valerio Evangelisti and a contribution by Andrea Camilleri.**

Nicola Sacco and Bartolomeo Vanzetti were two Italian-born US anarchists who were charged with the crime of murder and arrested on May 9, 1920 in Boston. Despite the lack of sufficient evidence to substantiate the accusation, they were executed by electric chair seven years later at Charlestown State Prison.



LUIGI BOTTA

La marcia del dolore
I funerali di Sacco e Vanzetti.
Una storia del Novecento

The March of Sorrow
The Funerals of Sacco and Vanzetti.
A 20th Century Story

Pages: 196
Publication date: April 2017
Biographies and personalities

The title *The march of sorrow* refers to the culmination of the Sacco-Vanzetti case, namely the long procession that accompanied the coffins on the day of the two anarchists funerals. Botta recalls the hours that preceded the execution and the days that immediately followed it: the desperate plea from their comrades, the reactions of people and the media and the pain of the families.

Luigi Botta is a writer, journalist and author of many essays and articles on the theme of Anarchism. Since 1969 he has been collecting documents and records on the case of Sacco and Vanzetti. In 1978 he published the essay *Sacco e Vanzetti: giustiziata la verità* (Edizioni Gribaudò, Cavallermaggiore).

BOOK + DVD

ENZO DI BRANGO
VALENTINO ROMANO

Brigantaggio e rivolta di classe
Le radici sociali di una guerra contadina

Banditry and Class Revolt
Social Roots of a Peasants' War

Pages: 272

Publication date: June 2017

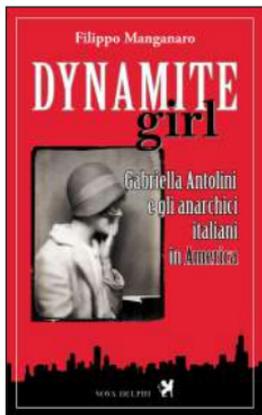
Non-fiction Literature



Banditry was the working-class' direct response to the organization of the newborn Italian nation, after the Piedmont military invasion and the colonial order that followed. The authors' red thread is class war as a distinctive feature of the conflict, because it is in the material conditions of those peasants and poor masses who riot that we should be looking at in order to identify the underlying causes of this phenomenon.

Enzo Di Brango is a writer and a journalist. He collaborates with the Italian edition of "Le Monde diplomatique". Among his works are the novel *L'arca della salvezza* (2015) and the essay *L'Italia si cerca e non si trova* (2012-2017).

Valentino Romano is an essayist and expert on the problems of the Italian South, he deals with peasants' revolts. He wrote, among other works: *Il brigante che si fece generale, auto e contro biografia di Carmine Crocco* (2010); *Briganti e galantuomini, soldati e contadini. Storie minime della Nuova Italia* (2016).



FILIPPO MANGANARO

Dynamite girl
Dynamite Girl

Pages: 232

Publication date: October 2013

Biographies and personalities

“She was a daughter of the working class, she was like a ray of sun.” - Emma Goldman

On January 18th 1918, the young Gabriella Antolini was arrested for transporting, from Youngstown to Chicago, a black leather case containing thirty-six sticks of dynamite that were to be used to carry out revenge attacks for the Milwaukee anarchists. Her beauty and courage attracted the attention of several journalists who made her famous all over the country as “Dynamite girl”.

Filippo Manganaro was born in Arenzano (GE) in 1955. He has always been interested in the history of the United States, with particular reference to immigration and social struggles. He is the author of a history of the American labour movement (*Senza patto né legge, antagonismo operaio negli Stati Uniti*, Odradek, 2004) and of the historical novel *Un sogno chiamato rivoluzione* (Nova Delphi Libri, 2012).

FILIPPO MANGANARO

Un sogno chiamato rivoluzione
A Dream Named Revolution

Pages: 272

Publication date: February 2012

Historical Fiction

“A bold journey back into a past that appears so distant, and yet it’s just our grandparents’ time”
Corriere della Sera



A dream named Revolution is a historical novel which retraces the main events of the 20th century through the stories of little-known or forgotten facts. This book is a passionate portrait of those men and women who, sharing the same ideals, found their path to achieve social change.

Filippo Manganaro was born in Arenzano (GE) in 1955. He has always been interested in the history of the United States, with particular reference to immigration and social struggles. He is the author of a history of the American labour movement (*Senza patto né legge, antagonismo operaio negli Stati Uniti*, Odradek, 2004) and of the book *Dynamite Girl* (Nova Delphi Libri, 2013).



EUGENIA SCARZANELLA

Abril
Da Perón a Videla:
un editore italiano a Buenos Aires
Abril

From Perón to Videla:
an Italian Publisher in Buenos Aires

Pages: 240
Publication date: July 2014
Non-fiction Literature

When Cesare Civita, editor in chief of Arnoldo Mondadori Editore, left Italy to escape from racial persecutions and emigrated to Buenos Aires, few could have guessed the commercial success of Editorial Abril, which he had founded in 1941. Through his publications, we can retrace the tragic events which took place in Argentina from the 40's to the late 70's.

Eugenia Scarzanella is Professor of Latin American History and Institutions at the University of Bologna. She is the author of several essays on Italian immigration in Argentina, which have been published in Italy and overseas.

Rights sold to: Argentina (Fondo de Cultura Económica), Brazil (Editora da Unicamp).

NADIA ANGELUCCI

GIANNI TARQUINI

Il presidente impossibile

Pepe Mujica. Da guerrigliero a capo di stato

The impossible President

Pepe Mujica. From Guerrilla to Head of State

Pages: 240

First edition: June 2014

New edition: September 2017

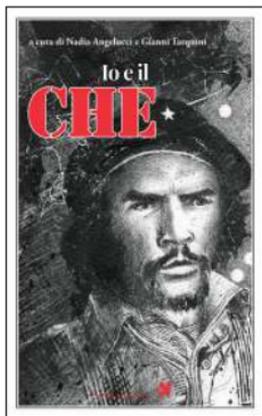
Biographies and personalities



Who has never heard about Pepe Mujica, the poorest head of state in the world who donated 90% of his salary to the poor and legalized the state-controlled sales of marijuana? *The impossible President* is Mujica's first biography ever written in Italian: it covers his childhood, the period when he first joined the MLN-Tupamaros movement until his election as President of Uruguay. **With a preface by Erri De Luca.**

Nadia Angelucci is a writer and journalist. She collaborates with several newspapers, including "Il Manifesto", "Le Monde diplomatique" and "Il Mattino".

Gianni Tarquini has lived in South America and worked on several NGOs' projects. In 2007, he has coordinated a fact-finding mission to Ecuador (*Missione di verifica su ambiente, salute e diritti umani in Ecuador*).



CURATED BY

NADIA ANGIUCCI - GIANNI TARQUINI

Io e il Che

Che Guevara and I

Pages: 296

Publication date: September 2017

Biographies and personalities

“25 ways to make the myth of Che Guevara immortal.” - Corriere della Sera

Universal symbol of the struggle against oppression Ernesto Che Guevara has always been a boundless worldwide myth. 50 years after his death, occurred in Bolivia on October 9, 1967, this unique book traces his life and thought through the testimony of writers and cultural personalities from the entire world. Each of them told us about his personal experience with him. The book includes unpublished conversations with Paco Ignacio Taibo II, Juan Martín Guevara, José “Pepe” Mujica, Loyola Guzmán, Erri De Luca, Osvaldo Bayer, Pino Cacucci among many others.

Nadia Angelucci is a writer and journalist. She collaborates with several newspapers, including “Il Manifesto”, “Le Monde diplomatique” and “Il Mattino”.

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HORACIO VERBITSKY

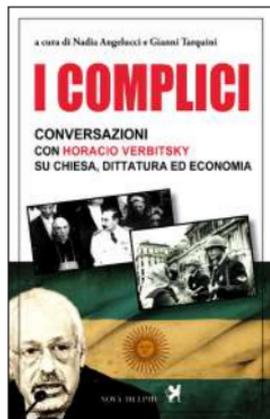
I complici
Conversazioni con Horacio Verbitsky su Chiesa,
dittatura ed economia

The Accomplices
Conversations with Horacio Verbitsky on
Church, Dictatorship and Economics

Pages: 104

Publication date: November 2014

Non-fiction Literature



Horacio Verbitsky is an Argentine writer and journalist who has helped reveal the corrupted twists between Argentina's political and economic powers. This book consists of a series of conversations between Verbitsky and the journalists Nadia Angelucci and Gianni Tarquini about the network of complicity that links the bloody military dictatorship to the religious hierarchies and to the world's largest economies.

Horacio Verbitsky was born in 1942. He writes a political opinion column on the Argentinian newspaper "Página/12"; he collaborates with "El País", "The New York Times" and "The Wall Street Journal".

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CURATED BY CAMILLA CATTARULLA

Argentina 1976 – 1983

Immaginari italiani

Argentina 1976 – 1983

The Italian Perspective

Pages: 152

Publication date: March 2016

Non-fiction Literature

“Not to be missed” – Carmilla online

Forty years after the military coup d'état in Argentina, this book attempts to account for the Italians' perception of the country during and after the dictatorship by analyzing the use and the causes of images and clichés such as Tango, television, literature and visual arts. A collection of unpublished writings by A. Bravi, A. Cancellier, C. Cattarulla, R.M. Grillo, I. Magnani, E. Perassi, L. Scarabelli.

Camilla Cattarulla is Professor of Hispanic American Language and Literatures at Roma Tre University. She is the author of several articles about Italian migration to South America, Literature and Exile and the relationship between literature and politics and between literature and iconography.

Rights sold to: Argentina (Eduvim)

CURATED BY CAMILLA CATTARULLA

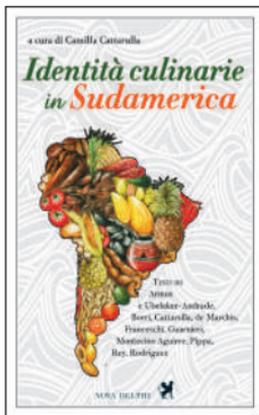
Identità culinarie in Sudamerica
Culinary Identities in South America

Pages: 272

Publication date: May 2017

Non-fiction Literature

“A laboratory which gives us the complexity of the cultural identity back” – Pop Off



Starry chefs, tv talent shows, recipes columns... Never before was our world so full of food and its experts. But food is also intimately linked to everybody's cultural roots. The collection of essays included in this book deals with food, its preparation and consumption as a life experience, a way of movement, contact and transformation in a lively and vibrant geographical area: South America.

Camilla Cattarulla is Professor of Hispanic American Language and Literatures at Roma Tre University. She is the author of several articles about Italian migration to South America, Literature and Exile and the relationship between literature and politics and between literature and iconography.



EMILIANO SBARAGLIA

Ideario Berlinguer
Passioni e parole di un leader scomodo
Enrico Berlinguer
Passions and Words of a Thorny Leader

Pages: 192
Publication date: May 2014
Biographies and personalities

“I will tell you about my Berlinguer”
Luciana Castellina

Enrico Berlinguer was the last great Secretary of the Italian Communist Party. Even today, he remains one of the most popular politicians of Italy, respected for his principles, moral integrity and high-profile political thinking. Thirty years after his death, occurred in 1984, the author wants to offer a compendium of his ideas and present the main issues which characterized his political activity.

Emiliano Sbaraglia was born in Rome in 1971. He is a writer and journalist. He coordinates various radio cultural programs and collaborates with important newspapers and magazines.

LUCIANA CAPITOLO

Pier Paolo Pasolini
Un giorno nei secoli tornerà aprile

Pier Paolo Pasolini

One Day in the Centuries We Shall See April Back

Pages: 284

Publication date: October 2015

Biographies and personalities

“An homage to Pasolini’s cultural and personal path”
La Repubblica



This book attempts to highlight the most important milestones in Pasolini’s life and artistic path. Through his relationship with the city of Rome, the poet investigated the cultural and anthropological changes that affected the whole Italian society. In his later years his works were characterized by a growing pessimism, culminating in his final work *Salò*, his most controversial film. **Contains an interview with Walter Siti.**

Luciana Capitolo was born in Rome. After graduating in Literature, she became a high school teacher. She has published various books on the work of Pier Paolo Pasolini and other Italian poets.



GIOVANNA PROVIDENTI

Goliarda Sapienza
La porta della gioia
Goliarda Sapienza
The Gate to Joy

Pages: 224

Publication date: May 2016

Biographies and personalities

“Goliarda Sapienza, the rebel woman”
L'Unità

Although Goliarda Sapienza was unappreciated during her own lifetime, her book *The Art of Joy* is now considered a masterpiece and it has become the manifesto of the Italian feminist movement. *The Gate to Joy* is not a detailed account of her life: it is a story about an eccentric, provocative and life loving writer, who was so absorbed in historical reality that she had to take part in it. **Contains an interview with Valeria Golino.**

Giovanna Providenti received her PhD in political sciences and gender studies from the University of Rome. She has written several monographic publications and articles on the life and work of Goliarda Sapienza.

DARIO PONTUALE

La Roma di Pasolini
Dizionario urbano
Pasolini's Rome
Urban dictionary

Pages: 320

Publication date: December 2017
Biographies and personalities



The relationship between Pier Paolo Pasolini and the city of Rome begins on the 28th of January 1950 on the platforms of Termini Station. From that moment on, the city of Rome will leave indelible traces in the Poet's whole artistic production. Collected together in one volume for the first time, you will find every movie, poetry collection, novel, cultural personality that link Pasolini to this “wonderful and miserable city”, as well as bars, restaurants and neighborhoods he used to attend regularly with his friends. The book is a kind of city guide to explore Rome through his eyes, to visit the locations of his first films and the spots where his “street kids” used to hang out.

Dario Pontuale was born in Rome in 1978. He is a writer, literary critic and curator of many editions of classical authors. For Nova Delphi Libri he curated books by Svevo and Zola. In 2015 he wrote the critical biography *Il baule di Conrad*, which has also been translated into French. He is co-author of the independent documentary *P.P.P. Profezia di un intellettuale*, on the poet Pier Paolo Pasolini.

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